

CESG Intermediate/Advanced Oil Painting Class Material List

Drawing paper/sketch book
Color Wheel paint mixing guide
Paint rags (old T-shirts cut into small squares are best) and Paper towels
9x12 Fredrix Canvas Pad
Three 9x12" stretched canvas or canvas boards.
Palette Knife(s)- metal; no plastic pallet knives
Kneaded eraser
Ruler, Scissors, and Pliers
Graphite pencils.
Black Fine Point Permanent Marker
Lt Blue Watercolor Pencil
Blue 1" wide Painter's Masking Tape
Plastic bag for trash.

Paint brushes including one bristle and one sable/synthetic in 1/2", 1/4", 18" wide, if possible.

Brights, Flats and Filberts

Round - size 0 or 1

Note: Long handle brushes are best for oil and acrylic painting.

Oil paints including if possible:

Thalo Blue/Phalo Blue	Cadmium Yellow Pale
Raw Sienna	Yellow Ochre
Burnt Sienna	Chromium Oxide Green
Burnt Umber	Sap Green
Cadmium Red	Viridian
Cadmium Red Light	Titanium White
Cadmium Orange	Indian Yellow
Alizarian Crimson	Cadmium Yellow
Permanent Magenta	Dioxazine Purple
French Ultramarine Blue	Cerulean Blue
Ivory Black	Lemon Yellow

Odorless paint thinner: Turpenoid

Oil painting medium: Liquin

*Note: Recommend **artist grade not Winton or other student grade paints.**, Winsor-Newton Grumbacher, Holbein Artist grade paints when purchasing new or replacing colors.*

Where To Buy:

CheapJoes.com
DickBlick.com
JerrysArtorama.com
Amazon.com