

CESG Introduction To Oil Painting Class Material List

Drawing paper/sketch book
Color Wheel paint mixing guide
Paint rags (old T-shirts cut into small squares are best)
Paper towels
9x12 Fredrix Canvas Pad
Three 9x12" stretched canvas or canvas boards.
Palette or Palette Pad
Palette Knife(s)- metal; no plastic pallet knives
Kneaded eraser
Ruler
Scissor
Pliers
Graphite pencils.
Lt Blue Watercolor Pencil
Blue 1" wide Painter's Masking Tape
Plastic bag for trash.

Paint brushes:

Note: Long handle brushes are best for oil and acrylic painting.

Bristle and Sable– Filbert, Bright, Flat: 1/2", 1/4" 1/8" wide

Oil paints including if possible:

Indian Yellow	Burnt Sienna
Cadmium Yellow (light or pale)	Burnt Umber
Alizarin Crimson	Sap Green
Cadmium Red Light	Titanium White
French Ultramarine Blue	Raw Sienna
Ivory Black	Lemon Yellow

Note: Recommend *artist grade not Winton or other student grade* paints, Winsor-Newton Grumbacher, Holbein Artist grade paints when purchasing new or replacing colors.

Mediums:

Odorless paint thinner: Turpenoid
Oil painting medium: Liquin

Where To Buy:

CheapJoes.com
DickBlick.com
JerrysArtorama.com
Amazon.com